

About shutting up

There are so many supposed-to's on what an artist could and should do, I think. Many of those supposed-to's I think has one purpose only; to shut him up, make him pull back.

And have you noticed, there are a few "judges" around? They are self-proclaimed "experts" in telling you what you could and couldn't do. They have this expert eye looking for anything out of the ordinary and when they find it they attack. They want a smooth surface where they can walk it seems. There's just a few of them. I am related to one of them.

They are like those old cleaning ladies you meet sometimes who clean the floor twice a day and use a comb on the carpets. They listen to you talking and they will judge every word coming out of your mouth to see if they need to frown or not.

Usually they are cowards so they will not face you up front. They will tell their friend instead, cowardly.

They can frown as much as they want. It's their problem, not mine, but my point is that I think we can go further by disagreeing with the message of shutting up. The only one who can really shut you up is you.

The focus maybe should be on what you want to say, rather than on what you are allowed to say. What do you say?

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